



Sharing the Stage – the central role of participatory opera

Sunday 5 July, LSO St Luke's

List of Chairs, Speakers and Delegates

Listed in alphabetical order

Jody Ackland	Dumbworld – <i>Fundraising Director</i>
Judith Ackrill	London Symphony Orchestra – <i>Head of LSO Discovery</i>
Jeanne Alcaraz	International Community Arts Academy – <i>Chorus conductor & music educator</i>
Cathy Al-Ghabra	Wigmore Hall Learning – <i>Programme Coordinator</i>
Bill Bankes-Jones	Tête à Tête – <i>Artistic Director</i>
John Barber	Composer
Beatrice Baumgartner	CreativeConnection
Aaron Bredemeier	International Community Arts Academy – <i>Vocal leader</i>
Chloe Brookes	Arts Council England – <i>Relationship Manager, Music</i>
Nancy Buchanan	Orchestras Live – <i>General Manager</i>
Andrew Burke	London Sinfonietta – <i>Chief Executive</i>
Tim Casswell	CreativeConnection
Claudia Castro	Clore Fellow
Elim Chan	Conductor
Jannette Cheong	Writer, producer & curator
Penny Cliff	Director
Reuben Cohen	CreativeConnection
Christina Coker	Arts Education Consultancy, Freelance
Narcisa Costa	Setubal, Portugal
Elena Dante	Intermusica – <i>Assistant to Artist Manager</i>
Tim Davy	London Symphony Orchestra – <i>Tours and Projects Manager</i>
Stephen Deazley	Composer
Imelda Dervin	RTÉ National Symphony Orchestra – <i>General Manager</i>
Angela Dixon	Saffron Hall – <i>Chief Executive</i>
Jonathan Dove	Composer
Katalin Drabant	Berlin Philharmonic – <i>Education Programme Project Assistant</i>
Ustina Dubitsky	International Community Arts Academy – <i>Conductor</i>
Katrina Duncan	Serious – <i>Associate Director, Development & Learning</i>
Barbara Eifler	Making Music – <i>Executive Director</i>
Robert Essert	Sound Space Design – <i>Director</i>

Agnes Fabich	International Community Arts Academy – <i>Stage director & music educator</i>
Alexander Fahima	International Community Arts Academy – <i>Stage director</i>
Antony Feeny	Royal Holloway University of London – <i>Postgraduate student</i>
Natasha Freedman	English National Opera – <i>Head of ENO Baylis</i>
Orane Furness-Pina	International Community Arts Academy – <i>Music educator</i>
Evan Gardner	International Community Arts Academy – <i>Composer</i>
Helena Gaunt	Guildhall School of Music & Drama – <i>Vice Principal and Director of Academic Affairs</i>
Karen Gillingham	Garsington Opera – <i>Creative Director, Learning & Participation</i>
Sam Glazer	Musician
Hazel Gould	Director and writer
Helen Greer	London Symphony Orchestra – <i>Trusts and Foundations Manager</i>
Hannah Griffiths	GöteborgsOperan – <i>Head of Participation & Learning</i>
Lucy Griffiths	Chorus Director
Eleanor Gussman	Arts Consultant
Simon Halsey CBE	Chorus Director
Fiona Harvey	International Community Arts Academy – <i>Project Evaluator</i>
Kate Hayes	International Community Arts Academy – <i>Vocal leader & workshop leader</i>
Yasmin Hemmings	London Symphony Orchestra – <i>Discovery and Live Trainee</i>
Sarah Hickson	Photographer
Beth Higham-Edwards	International Community Arts Academy – <i>Workshop leader</i>
Laura Hudson	Performer
Rhian Hutchings	Operasonic – <i>Creative Director</i>
Helgi Ingvarsson	Composer
James Joslin	Edition Peters Group – <i>New Music Promotion Executive</i>
Annechien Koerselman	Stage director – <i>The Monster in the Maze, Berlin</i>
John La Bouchardière	Director
David Lawrence	Chorus director
Clare Lovett	Spitalfields Music – <i>Programme Director, Learning & Participation</i>
Lucy Lowe	Glyndebourne – <i>Head of Education</i>
Edward Mackay	Philharmonia Orchestra – <i>iOrchestra Project Manager</i>
Asa Malmsten	Welsh National Opera – <i>Producer</i>
Dame Mary Marsh	Clore Social Leadership Programme – <i>Founding Director</i>
Christian Mason	Composer
Kathryn McDowell CBE DL	London Symphony Orchestra – <i>Managing Director</i>
Benoît Menut	International Community Arts Academy – <i>Composer</i>
Alasdair Middleton	Librettist
Anne Minors	Anne Minors Performance Consultants – <i>Director</i>
Lewis Murphy	International Community Arts Academy – <i>Composer</i>
Jean Nicholson	Opera producer, freelance
Derek Nisbet	Talking Birds – <i>Composer, Co-Artistic Director</i>
Gráinne O’Hogan	London Symphony Orchestra – <i>Trusts and Foundations Coordinator</i>
Martel Ollerenshaw	Serious – <i>Associate Director</i>
Luke O’Shaughnessy	Opera Europa – <i>Project Manager, The Opera Platform</i>

Claudia Paslaru	London Film School – <i>Student</i>
Matt Peacock MBE	Streetwise Opera – <i>Chief Executive</i>
Mark Pemberton	Association of British Orchestras – <i>Director</i>
Michael Penn	Mid Wales Opera – <i>General Manager</i>
Stephen Plaice	Librettist
Lara Popovic	CreativeConnection
Rosie Purdie	International Community Arts Academy – <i>Stage director</i>
Tim Redmond	Conductor
Ian Ritchie	Artistic Director
Philippe Rixhon	Aarya Foundation – <i>Trustee</i>
Robert Rusconi	Intrasonus UK – <i>Artistic Director</i>
Judith Serota	
James Sherlock	International Community Arts Academy – <i>Conductor</i>
Kate Simner	Glyndebourne – <i>Education Assistant</i>
Tina Speed	Arts Council England – <i>Relationship Manager, Music</i>
Dan Stern	Composer
Laurie Stewart	Bristol Plays Music – <i>Vocal & Instrumental Strategy Manager</i>
Pascal Sticklies	Philharmonie Luxembourg – <i>Senior Manager, Education Department</i>
Christopher Stones	Glyndebourne – <i>Senior Education Projects Manager</i>
Angela Stricker	Berlin Philharmonic – <i>Education Programme Project Manager</i>
Daisy Swift	Wigmore Hall – <i>Programme Manager, Schools & Early Years</i>
Katie Tearle MBE	Edition Peters Group – <i>Head of Opera & Dance</i>
Anthony Thibault	International Community Arts Academy – <i>Stage director</i>
Leonora Thomson	Barbican Centre – <i>Director of Audiences & Development</i>
Ted Townsend	Townsend Strategic – <i>Director</i>
Mathew Tucker	TV Producer
Susannah Waters	Opera Director & Writer
Christiane Weber	Lucerne Festival – <i>Head of Artistic Office</i>
Judith Webster	Music for Youth – <i>Chief Executive</i>
Julian West	Royal Academy of Music – <i>Head of Open Academy</i>
Jo Wettern	Glyndebourne – <i>Education Projects Manager</i>
Dan Whitfield	Aldeburgh Music – <i>Head of Artistic Planning</i>
Jan Wierzba	International Community Arts Academy – <i>Conductor</i>
Gareth Williams	Mid Wales Opera – <i>Chair</i>
Jane Williams	London Symphony Orchestra – <i>Head of Orchestral Artistry & Conference Producer, 'Sharing the Stage'</i>
Anna Wilson	Barbican Centre – <i>Music and Cross Arts Producer, Creative Learning</i>
Tim Yealland	English Touring Opera – <i>Head of Education</i>
Susan Young	Freelance Musician
Maja Zarkovic	Freelance Arts Manager