

Given the underdevelopment of artistic training, public awareness and political sensibility about what is exactly collaborative arts, we feel that these days exchanging ideas, concepts and experiences brought one vision that has become a common reality for all of us: fully participatory works are one of the main contemporary tools to explore new ways of artistic expression for all involved. It also opens an indefinite number of artistic paths, aesthetics and structures yet to explore in the history of art. We are convinced that flexible, mobile and auto-pedagogical collaborative art is a driving social, cultural and also artistic catalyser, helping communities to actively develop. / Given the underdevelopment of artistic training, public

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- Work in progress -

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